

Mamma Mia

[rev. 24/04/2024]

Music by: ABBA

Lyrics by: Lyricist

Orchestration by: Mark Dekkers

♩ = 136

Sheet music for the first section of the drum set part. The tempo is indicated as ♩ = 136. The key signature is one sharp (F#). The music starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs. Measure 3 begins with a bass drum note followed by a measure of eighth-note pairs. Measures 4-7 consist of eighth-note pairs. Measure 7 ends with a bass drum note.

Sheet music for measures 12-15. The key signature changes to no sharps or flats. Measures 12-14 show eighth-note pairs. Measure 15 consists of eighth-note pairs followed by a measure of eighth-note pairs.

Sheet music for measures 16-19. The key signature changes back to one sharp (F#). Measures 16-18 show eighth-note pairs. Measure 19 consists of eighth-note pairs followed by a measure of eighth-note pairs.

Sheet music for measures 20-23. The key signature changes to no sharps or flats. Measures 20-22 show eighth-note pairs. Measure 23 consists of eighth-note pairs followed by a measure of eighth-note pairs.

Sheet music for measures 25-28. The key signature changes back to one sharp (F#). Measures 25-27 show eighth-note pairs. Measure 28 ends with a bass drum note.

Sheet music for measures 29-35. The key signature changes to no sharps or flats. Measure 29 starts with a bass drum note. Measures 30-34 show eighth-note pairs. Measure 35 ends with a bass drum note.

Sheet music for measures 38-41. The key signature changes back to one sharp (F#). Measures 38-40 show eighth-note pairs. Measure 41 ends with a bass drum note.

Drum Set

2. Mamma Mia

Het Groot Meerpaal Orkest

Drum set notation for measures 42-43. The notation includes vertical strokes (down, up, cross) and horizontal strokes (open and closed squares) on a staff. Measure 42 ends with a fermata over the last note. Measure 43 begins with a vertical stroke, followed by a horizontal stroke, and ends with a vertical stroke. The section concludes with a vertical stroke and a horizontal stroke, followed by a fermata over the last note. The text "To Coda" is written above the staff.

F

Drum set notation for measure 48. The notation includes vertical strokes (down, up, cross) and horizontal strokes (open and closed squares) on a staff. The measure starts with a vertical stroke, followed by a horizontal stroke, and ends with a vertical stroke. The number "2" is centered above the staff, and the range "48-49" is written below it.

G

Drum set notation for measure 55. The notation includes vertical strokes (down, up, cross) and horizontal strokes (open and closed squares) on a staff. The measure starts with a vertical stroke, followed by a horizontal stroke, and ends with a vertical stroke. The number "55" is written below the staff.

Drum set notation for measure 59. The notation includes vertical strokes (down, up, cross) and horizontal strokes (open and closed squares) on a staff. The measure starts with a vertical stroke, followed by a horizontal stroke, and ends with a vertical stroke. The number "59" is written below the staff.

Drum set notation for measure 67. The notation includes vertical strokes (down, up, cross) and horizontal strokes (open and closed squares) on a staff. The measure starts with a vertical stroke, followed by a horizontal stroke, and ends with a vertical stroke. The number "67" is written below the staff.

H

Drum set notation for measure 72. The notation includes vertical strokes (down, up, cross) and horizontal strokes (open and closed squares) on a staff. The measure starts with a vertical stroke, followed by a horizontal stroke, and ends with a vertical stroke. The number "72" is written below the staff.

I

Drum set notation for measure 77. The notation includes vertical strokes (down, up, cross) and horizontal strokes (open and closed squares) on a staff. The measure starts with a vertical stroke, followed by a horizontal stroke, and ends with a vertical stroke. The number "77" is written below the staff.

Drum Set

3. Mamma Mia

Het Groot Meerpaal Orkest

J

Measure 83: Two staves. The top staff has six vertical strokes (X) and two square strokes. The bottom staff has six vertical strokes (X) and two square strokes.

K

Measure 84: Two staves. The top staff has six vertical strokes (X) and one square stroke. The bottom staff has six vertical strokes (X) and two square strokes. Measure number 84 is indicated below the staff.

84

Measure 89: Two staves. The top staff has six vertical strokes (X) and one square stroke. The bottom staff has six vertical strokes (X) and two square strokes. Measure number 89 is indicated below the staff.

89

D.S. al Coda

∅

4

Measure 93-96: One staff with a single horizontal bar indicating a sustained note or rest. Measure numbers 93-96 are indicated below the staff.

93-96